

PART OF IT MAY ALSO BE PART OF SOMETHING ELSE (2009)

James Saunders

programme note

PART OF IT MAY ALSO BE PART OF SOMETHING ELSE (2009) is scored for piano, melodica, harmonica and radio. It explores the similarities between decaying piano sounds and sustained tones on the melodica and harmonica, and between radio static and breath. The title is part of Robert Barry's *Art Work, 1970*. The piece is part of the series *divisions that could be autonomous but that comprise the whole* (2009-) and was written for Philip Thomas

performance information

piano
melodica (f3-c6)
harmonica (e4-g6)
radio

radio should be barely audible, tuned to static (no music, talking)

o-pppp (----) on the edge of silence; sound will stop and start uncontrollably

pages may be played in any sequence (NB: some sequences will produce impossible instrument changes however)

times refer to durations of sounds and silences (no action marked)

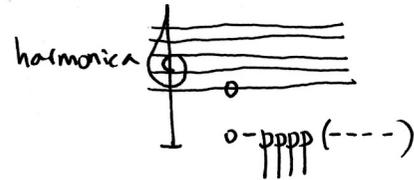
use a stopwatch; determine a page order and mark performance times on score if required

duration: 12'00"

PART OF IT MAY ALSO BE PART OF SOMETHING ELSE was written in September 2009 for Philip Thomas, and first performed by him at the BMIC Cutting Edge, The Warehouse, London, 5 November 2009

piano, harmonica

harmonica

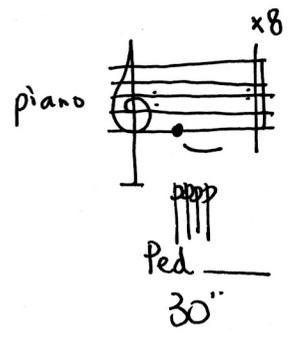


10"

50"

30"

piano



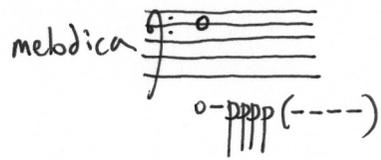
piano, melodica

Handwritten musical notation for 'piano, melodica'. It consists of two staves. The top staff is labeled 'melodica' and the bottom staff is labeled 'piano'. Both staves have a treble clef and a common time signature. The top staff has a single note on the first line with a circled 'x' above it, and a circled 'x4' at the end of the staff. The bottom staff has a single note on the first line with a circled 'x' above it, and a circled 'x4' at the end of the staff. There are vertical lines and horizontal lines below the notes, possibly indicating fingerings or dynamics.

35"

5"

melodica



10"

50"

20"

piano, harmonica

Handwritten musical notation for piano and harmonica. The piano part is on a single staff with a treble clef, showing a whole note chord with a fermata and a dynamic marking of *pppp*. The harmonica part is on a single staff with a treble clef, showing a whole note chord with a dynamic marking of *pppp*. The time signature is 1/5, indicated by "1'05" below the piano staff. The piece ends with a double bar line and a final chord marked "x7".

piano, melbdica

23"

melbdica

32"

15"

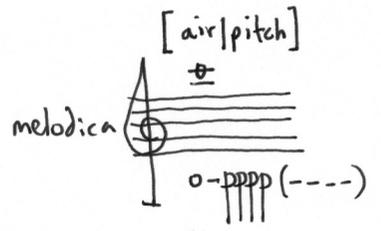
piano

40"

melodica, radio

radio: on
50"

off
25"



12"

38"

25"

piano, radio

radio: on

piano

pppp
Ped
1'00''

xll

20''

[off]

└

[1'20'']

piano, melodica

melodica

20"

40"

piano

40"

10"

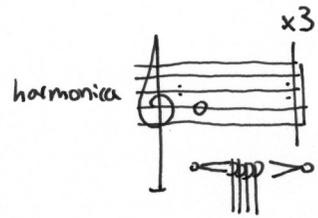
10"

harmonica, radio

radio: on

40"

[off]



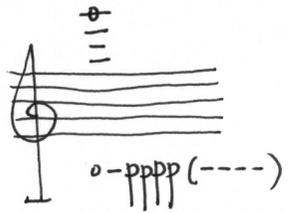
5"

35"

5"

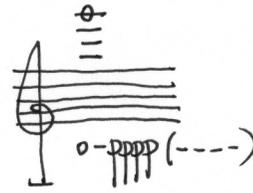
[40"]

harmonica



15"

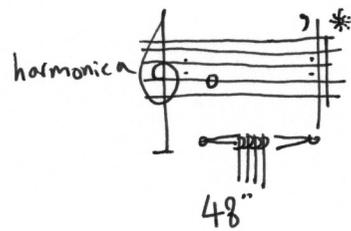
10"



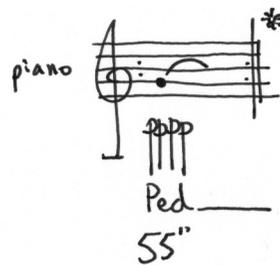
20"

piano, harmonica

22"



15"



*barely sounding, at least one instrument audible

piano, harmonica

harmonica

20"

15"

15"

piano

50"

7

[50"]